

Biographies

Priscille Lachat-Sarrete attended the University of Paris-Sorbonne (France), where she was awarded a Doctorate in musicology with distinction for excellence and is now Associate Researcher and part-time Lecturer. She also teaches the violin at the music school (CRD) of Chartres. Regularly she appears in duets and with chamber music ensembles, particularly the Animato String Quartet, in Paris and the surrounding region. Her research focuses on the concerto repertoire of the 18th and 19th centuries. Her interests include analytical, historical, theoretical aspects and music performance research.

Amy Carr-Richardson teaches at East Carolina University in Greenville, North Carolina. Her interests include the study of Beethoven's late music and music theory pedagogy.

Sean Lorre is a PhD candidate in the Musicology program at McGill University and a part-time lecturer and course developer for Rutgers University's Mason Gross School of the Arts Online Division. His work focuses on issues of race, genre and authenticity in jazz, blues and American popular music. He has contributed articles on the Lounge Lizards and Robert Johnson to the forthcoming Grove Dictionary of American Music, Second Edition as well as numerous entries for print and online encyclopedias.

Kiyomi Kimura is currently a PhD candidate in Music Theory at Eastman School of Music, and recipient of the Sproull Fellowship Award. She holds a BA (Piano Performance) from Mukogawa Women's University (Japan). Her interest in the relevance of theory to performance led her to a double-major Master's degree (Piano and Theory under Hedi Siegel) at Mannes College of Music. Her interests include the application of Schenker's *Art of Performance* and his unpublished writings.