



# The ASBC Pages

## *From the Editor...*

It is my honour and pleasure to welcome everyone to another year of *The Midden*, and to introduce myself as its Editor for 2011. I've been a member of the Archaeological Society of British Columbia since I returned from Ontario in 2004 to complete a Bachelor of Arts at Simon Fraser University. Feeling the need for more student representation in the Society, I began by assisting with refreshments at the monthly ASBC lectures, distributing membership forms to students and professors at local universities, and stuffing envelopes for the quarterly *Midden* mail-out. While undertaking a Masters at the University of British Columbia, I eventually graduated to soliciting and creating content for *The Midden* and assisting with all stages of its creation and publication. Now in the third year of a PhD at UBC, I have our past Editor, Bill Angelbeck, to thank for guiding me through the process and helping me to understand what *The Midden* is all about.

The ASBC has two central mandates: to protect archaeological and historical heritage and further public understanding of archaeology in this province. Towards this goal, *The Midden* has historically served as a medium for relating new findings and results of research, advertising upcoming events and reviewing recent ones, and calling attention to the ongoing threat of heritage destruction in B.C. Our past editors and authors have frequently advocated for increased protection of archaeological sites and reviewed the effectiveness of our existing Heritage Conservation Act, a conversation that continues to be prevalent within these pages. Increasingly, the cultural and spiritual

connection of First Nations to their historical sites has been foregrounded, stressing archaeology as a practice that impacts *heritage*, and that this heritage has real meaning for people today.

In these ways, *The Midden* has both articulated the local story of archaeology over the last forty years in this province, and connected B.C. to a wider conversation taking place throughout the discipline on archaeological ethics, theory and practice. I believe these contributions are what makes *The Midden* a publication of significance to its readership and the archaeological community more broadly, and I will strive as Editor to maintain these core values in our issues for the coming year.

This process is far from a solitary venture, and I am pleased to introduce the 2011 *Midden* Editorial Board, who have already been and will continue to be integral to this publication:

Chris Ames	Eric McLay
Bill Angelbeck	Doug Ross
Ian Cameron	Adrian Sanders
Rich Hutchings	

Our tremendous thanks to all who have supported *The Midden* so far, and especially a huge thank-you to Bill Angelbeck for being a stellar Editor for so many years. The torch is carried forward...

Marina J. La Salle