INTERSECTIONS, BRIDGES, HORIZONS:
RECENT PUBLICATIONS 2009–10

Rich Hutchings

The Midden's 'Recent Publications' was last printed in 2009 (41[4]:15-18). There, Rastko Cvekić listed over seventy books and articles released between 2008 and 2009 relating to B.C. archaeology. Here, I present a selection of works to emerge since then, as well as a few older ones that did not make his list, mostly because they are not by strict definition 'British Columbian' or 'archaeological.' They are nonetheless relevant, with numerous B.C. and Pacific Northwest ties and implications.

A brief comment on the present list: it is far from complete, and it is most certainly biased. Regarding the first, there are hundreds of relevant books, book chapters, and papers in dozens of publications produced annually, thus my list here of some sixty references is definitely incomplete. Concerning the second point, this is a list created solely by me, thus it has a bent towards heritage, ethics, ecology, the historic, the recent past, the contemporary, and the coast. I have, however, attempted to cast the net as wide as possible. There is, I think, something here for everyone. Readers should also be aware that Quentin Mackie has compiled a comprehensive online list of publicly available anthropology and archaeology Ph.D. and MA theses; they can be viewed at http://qumackie.wordpress.com/.

Books

Bell, Catherine and Val Napoleon, Editors

Bell, Catherine and Robert Paterson, Editors

Belshaw, John

Bruno, David and Julian Thomas, Editors
2008 Handbook of Landscape Archaeology. Left Coast Press: Walnut Creek, CA.

Burk, Adrienne L.
2010 Speaking for a Long Time: Public Space and Social Memory in Vancouver. UBC Press: Vancouver, B.C.

Carlson, Keith Thor
2010 The Power of Place, the Problem of Time: Aboriginal Identity and Historical Consciousness in the Cauldron of Colonialism. University of Toronto Press: Toronto, ON.

Carter, Sarah and Patricia McCormack, Editors

Coté, Charlotte

Delgado, James P.

Dion, Susan D.
2009 Braiding Histories: Learning from Aboriginal People's Experiences and Perspectives. UBC Press: Vancouver, B.C.

Edmonds, Penelope

Foster, Hamar, Benjamin L. Berger, and A.R. Buck, Editors
2009 The Grand Experiment: Law and Legal Culture in British Settler Societies. UBC Press: Vancouver, B.C.

Francis, R. Douglas
2009 The Technological Imperative in Canada: An Intellectual History. UBC Press: Vancouver, B.C.

Hall, Thomas D. and James V. Fenelon

Irlbacher-Fox, Stephanie
King, Thomas F.

Knafla Louis A. and Haijo Westra, Editors
2010  Aboriginal Title and Indigenous Peoples: Canada, Australia, and New Zealand. UBC Press: Vancouver, B.C.

Lang, George

McAllister, Kirsten Emiko
2010  Terrain of Memory: A Japanese Canadian Memorial Project. UBC Press, Vancouver, B.C.

McNiven, Ian J. and Lynette Russell
2005  Appropriated Pasts: Indigenous People and the Colonial Culture of Archaeology. AltaMira: Lanham, MD.

Mapes, Lynda V.

Marc, Jacques
2009  Pacific Coast Ship China. Royal British Columbia Museum: Victoria, B.C.

Mawani, Renisa

Muckle, Robert J., Editor

Nicholas, George P., Editor
2010  Being and Becoming Indigenous Archaeologists. Left Coast Press: Walnut Creek, CA.

Podruchny, Carolyn and Laura Peers, Editors

Regan, Paullette
2010  Unsettling the Settler Within: Indian Residential Schools, Truth Telling, and Reconciliation in Canada. UBC Press: Vancouver, B.C.

Rick, Torben C. and Jon M. Erlandson, Editors

Reimer, Chad

Smith, Laurajane and Emma Waterton
2009  Heritage, Communities and Archaeology. Duckworth: London.

Stapp, Darby C. and Julia Longenecker

Tasa, Guy L. and Brian L. O’Neill

Tobias, Terry

Trosper, Ronald L.

Waterton, Emma and Laurajane Smith, Editors

Wilkinson, Charles

Book Chapters and Papers

Ames, Christopher, Andre Costopolous, and Colin Wren
2010  8,000 years of Technological Change in the Gulf of Georgia: Is There a Major transition at 4850 cal BP? Canadian Journal of Archaeology 34(1):64-88.

Blake, T. Michael

Byram, R. Scott

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Byram, R. Scott  

Campbell, Sarah and Virginia Butler  

Coupland, Gary, Kathlyn Stewart, and Katherine Patton  

Erlandson, Jon M.  

Erlandson, Jon M., Michael H. Graham, B.J. Bourque, Debra Corbett, J.A. Estes, and Robert S. Steneck  

Fedje, Daryl W., Ian D. Sumpter, and John R. Southon  

Grier, Colin, Patrick Dolan, Kelly Derr, and Eric McLay  

Hollowell, Julie J. and George P. Nicholas  

Hollowell, Julie J., George P. Nicholas, Philip Wall, and Richard D. Mitchell  

Kenady, Stephen M., Michael C. Wilson, Randall F. Schalk, and Robert R. Mierendorf  

Klassen, Michael A., Rick Budhwa, and Rudy Reimer/Yums  

La Salle, Marina J.  
2010 Community Collaboration and Other Good Intentions. Archaeologies 6(3):401-422.

Lepofsky, Dana  

Losey, Robert J.,  


McMillan, Alan D., Iain McKechnie, Denis E. St. Claire and S. Gay Frederick  

Marquardt, William H.  

Morin, Jesse  

Moss, Madonna L.  

Nicholas, George P.  


**REVIEW: These Mysterious People: Shaping History and Archaeology in a Northwest Coast Community**


Has archaeological practice among indigenous communities on the Northwest Coast of North America contributed to racist colonial objectives and processes to disassociate First Nations from their territories, resources, material culture, and even their own history? When cultural objects become “archaeological artifacts,” often collected under the banner of scientific merit, what are the negative social, political, and economic consequences placed on the indigenous communities from which they were produced? Does science extinguish or reduce their cultural value? The search for these answers and related issues are explored within the pages of Susan Roy’s highly entertaining, informative, and provocative book, *These Mysterious People: Shaping History and Archaeology in a Northwest Coast Community*.

This book began as a Ph.D. dissertation project at the University of British Columbia. The ironic title alludes to previous perceptions from both popular and scholarly discourses alike, which often centered on attempting to find out who these mysterious people were; however, this is not the goal of this text. The text pays attention to the processes by which identity is conceptualized and how power (social, political, and economic) may be drawn from these processes. Who assigns meaning to cultural objects and what are the particular historical/political circumstances within which these assertions of meaning are made? Susan Roy is currently a postdoctoral fellow in the Department of History at York University and has extensive experience working with Canadian First Nations groups with their struggles to assert title and rights to their traditional territories.

The chapters of Roy’s new book, *These Mysterious People*, examine “how meaning and value are produced through exchange” (11) by emphasizing hindrances placed on the development of Musqueam title, rights, and history by Western-based narratives. The author seeks not to present a comprehensive understanding of

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