

From the Editor

If you're reading this, then you already know that the Midden is back! We're so glad to be able to bring you this issue, late though it may be.

This issue is brought to you by the executive of the ASBC with the invaluable assistance of several past editors. Our thanks go to Richard Hutchings, Ian Cameron, and Rastko Cvekic. It has been a steep learning curve for some of us, but we're glad to have had the opportunity to work on this issue together. My sincerest thanks to everyone involved.

We'd like to dedicate this issue to the memories of Gerald Merner and Don Mitchell.

The indefatigable Donald Mitchell passed away earlier this year. A notable figure in BC Archaeology, Don was involved in many facets of the discipline, from teaching at UVic, to advising lawmakers and elementary school teachers. Most of you will have known him, met him, or learned from his work, which has had a lasting impact. His obituary (p.3) was written by Becky Wigen and Quentin Mackie, former students and colleagues of Don's. He will undoubtedly be missed by many of our readers.

In 2015, we lost long-time ASBC member Gerald Merner. The society has established a scholarship in his memory, which is designed to assist an undergraduate student attend their first field school. Elisa Moes, an undergraduate in UVic's Anthropology Department, was awarded the first Gerald Merner Memorial Scholarship. A description of her field school experience can be found on p. 29-30 of this volume.

We have been playing catch up with this issue of the Midden. Accordingly, some of the features are present while others will have to wait for a subsequent issue. This installment of "From the Midden Archives" features the 1994 article by Dana Lepofsky about

palaeoethnobotanical investigations at Keatly Creek. Alan McMillan took on the mammoth task of reviewing the 1,120 page Native Art of the Northwest Coast: A History of Changing Ideas. We plan to reintroduce the feature "Focus on BC Museums" in the following issue by discussing the significant strides made by the BC Archaeology Repository community during the past year. Thereafter, we plan to pay special attention to individual repositories or particular issues they face.

This issue also contains a number of articles about recent and ongoing research. From a summary of the Sechelt Archaeology Project from 2008 to the present (Bilton & Letham), to the application of digital enhancement techniques to rock art on the Central Coast (Skala), a collaborative effort between SFU and Treaty 8 to repurpose digital assets (McLaughlin & Nilson), and the exploration of a new group of artifacts (Eldridge), the articles in this issue represents only a fraction of the excellent work taking place in BC.

In keeping with the times, we have been digitizing the Midden archive in order to make it publicly accessible. New issues will be made available to members exclusively for one year, at which point they will be added to the digital archive. The University of Victoria's library has graciously agreed to host the journal archive, for which we are deeply grateful.

Going forward, we plan to produce two issues of the Midden each year. We welcome submissions pertaining to BC Archaeology, from fieldwork to artifacts, experience to ideas. Feedback is also warmly welcomed.

Genevieve Hill
Midden Editor