

were treated to the relics recovered from a garbage dump in Baker City, Ore., a onetime boomtown and den of corruption (crooked sheriffs, lots of gold). In this particular site, the data uncovered was mostly in the form of perfectly preserved glass bottles from the years 1860 to 1930 (people were apparently very attached to this dump). From this we learn that the well-to-do citizens of Baker city liked beer (according to Pabst, "the most nutritious food known to science"), patent medicines, and alcohol-laced "cough syrup." At least one fellow bought hair dye that was later shown to make one's hair fall out, which perhaps this sadder-but-wiser customer learned the hard way. The bottle recovered from the dump was corked and still had dye in it.

When not dyeing their hair, the Baker citizens were prosperous enough to buy Pluto water and have it shipped from Indiana. The purpose of this bottled water, and indeed of many of the elixirs consumed, wasn't conspicuous consumption but rather an attempt to cure constipation, the endemic frontier malady that could have lost the meat-and-potatoes West.

For alchemists, or archaeologists, to turn shit into gold, they must first dig up shit, or at least the bottles of laxative that induce it.

Knute "Skip" Berger is author of *Pugetopolis: A Mossback Takes on Growth Addicts, Weather Wimps and the Myth of Seattle Nice* (Sasquatch Books, 2009). He writes the "Mossback" column for *Crosscut.com*, a Pacific Northwest online daily (where this column originally ran; reprinted with permission). He also pens a monthly back page column for *Seattle Magazine*, where he is Editor-at-Large. He is a regular news commentator on Seattle's public radio station, KUOW-FM. Between 1990 and 2006 Berger did three stints as editor of *Seattle Weekly*. In 2008, he won the Washington State Historic Preservation Officer's Annual Media Award for his coverage of historic preservation issues. He lives in Seattle.

Marine and Maritime Archaeologies;

Putting the Coast back in Coastal

Richard M. Hutchings and Megan Caldwell

Researchers are increasingly turning to new marine and maritime archaeologies to enhance their understanding of human-environment interaction. Evidence for this on the Pacific Northwest Coast is the inclusion of such approaches at this year's regional archaeological conferences. For some, the end of April marked the 43rd Annual Meeting of the Canadian Archaeological Association. The 2010 meeting, held in Calgary, included the session *Marine and Maritime Archaeologies: Putting the Coast back in Coastal*, co-organized by Caldwell and Hutchings. The session was organized around the idea that the practices of marine and maritime archaeology remain fractured and marginalized. As a consequence, these sub-disciplines exist at the boundaries of the mainstream, even in regions where coastal cultures are the primary research focus. Thus, for many areas the coastal archaeological record is represented almost exclusively by terrestrial or dry sites, to the exclusion of intertidal, subtidal, and other aquatic landscapes.

For the session, we invited papers that were working towards bridging the disconnects that exist between 'terrestrial', 'coastal', 'maritime', and 'marine' archaeologies, especially through new research and the use of multidisciplinary and novel approaches. The turnout exceeded expectations, with 21 authors contributing 12 papers, with most representing the Northwest Coast. In addition, George Nicholas and Rudy Reimer, both of Simon Fraser University, acted as formal discussants, providing valuable insight into the matters at hand. Included here are the session paper titles and contributors. Specific details about the conference and the marine and maritime session, including session and paper abstracts, are available online at <http://www.ucalgary.ca/CAA2010/>. This year's Northwest Anthropology Conference also included a session on *Maritime and Near-Shore Archaeology of the Pacific Northwest*.

Session Paper Titles and Contributors

1. Reimagining Pacific Northwest Coast Archaeology, by Rich Hutchings
2. Archaeological Remains of Precontact Watercraft on the Northwest Coast, by Kathryn Bernick
3. Reef-net Site Recording with Side Scan Sonar, by Charles Moore and Andrew Mason
4. Exploration *con leche* (or Goats on Boats), by Nova Pierson
5. Settler Interaction with Island Environments and Patterns of Marine Resource use in South Pacific Archaeology, by Nadia Densmore
6. L'anse Aux Meadows (EjAv-01): An Archaeological and Ethnohistoric Investigation of Hunter-Gatherer Bird Use in Newfoundland and Labrador, by Todd Kristensen
7. Resource Control and the Emergence of Political Structures in Small-scale Societies: Contrasting Developments on the Korean Peninsula and the Northwest Coast of North America, by Colin Grier and Jangsuk Kim
8. The Relationship of Rockfish and Salmon in Nuu-chah-nulth Subsistence, 1200 B.P. – Present, by Greg Monks
9. Putting Shell Middens in their Place, by David Bilton
10. Working the Tides: Linking Intertidal Features and Terrestrial Sites on BC's Southern Coast, by Megan Caldwell, Dana Lepofsky, Georgia Combes, John R. Harper, John R. Welch and Michelle Washington
11. Terrestrial, Aquatic and Intertidal Archaeological Resources in Gwaii Haanas: Towards a More Complete Picture of Late Holocene Human Resource and Landscape Use, by Trevor J. Orchard, Nicole Smith, Iain McKechnie and Daryl Fedje
12. Thoughtful Scavenging: Archaeological and Anthropological Notions of Scavenging on the Northwest Coast of North America, by Robert Losey
13. Discussants, George Nicholas and Rudy Reimer

Rich Hutchings is a PhD student in interdisciplinary studies at The University of British Columbia. His research focuses on marine and maritime archaeologies and coastal land use. Megan Caldwell, a PhD candidate in anthropology at the University of Alberta, is currently studying the ties between Northwest Coast intertidal fish traps, clam gardens, and shell middens.
