ercises anyone doing public archaeology must use (e.g., permission to have a youth's picture or name publicized) or can easily adopt. The editors' choice to include annotated lists of related reading material at the end of most chapters makes this book an invaluable reference manual (as an aside, most Web sites noted are still functioning). After reading this book, a person delivering a one-time 45-minute presentation may not need to do further research; however, for those developing widely applicable programs, the text should be viewed as a foundation from which to begin their work.

Teresa Trost

Teresa Trost is in the MA program at Simon Fraser University. Her thesis research is the faunal analysis of a late prehistoric shell midden site in Burrard Inlet, BC. Her interests include zooarchaeology, spatial analysis, public archaeology, the Northwest Coast, and the Great Basin.



Fred and Helmi Braches at their home in Whonnock

SO LONG!

After 26 years on the executive, I have left active service in the ASBC, and I am grateful to Heather for giving me this space for a few parting words.

Looking back at more than a quarter century of working for the ASBC and at the free lectures we have offered to the public—perhaps the main tool to fulfil our objective to further knowledge about archaeology—I would like to recognize two groups.

We wouldn't have been able to offer these lectures without the continued support of especially the academic community who have provided the bulk of our speakers. It is to you that I am directing my thanks: our "godfather" Roy Carlson, Phil Hobler, Knut Fladmark, Jon Driver, Al McMillan, Cathy D'Andrea, Ross Jamieson, Catherine Carlson, Stan Copp, R.G. Matson, David Pokotylo, Richard Pearson, Mike Blake, Colin Grier, and from Classics: Jim Russell, Hector Williams, Lisa Cooper, and forgive me if I cannot name everyone here. Many of you gave more than one talk over the years and have supported the ASBC in other ways as well. Thank you to all of you!

The other "group" I want to mention are you, the members. Without your continued support, even if it is just by maintaining your membership, the ASBC wouldn't exist. Over the years I have come to know many of you personally: Bill Lane, one of our very early presidents, and his wife Betsy, Gladys Groves, Eileen and Ron Sutherland, Bill Paull, Reet Kana, Ian Paterson, Eileen Hertzman, Helen Smith, Vic Scott, Margo Kendall, Gary Holisko, Ruth Nesbitt, Glen Chan, Robin Hooper, Art Goyer, Ann Ferries, and again: I can't name you all. Every time I see one of you faithfully appearing at a meeting I am pleased. To you, too, I'm extending my thanks, and I look forward to seeing you at future meetings.

Helmi Braches

DEBITAGE

Joshua Ryan Woiderski was the 2002 winner of the Richard Brolly scholarship awarded at Simon Fraser University. His paper is entitled "Meadowcrost Rockshelter: The geological context of radiocarbon dates and possible sources of contamination based on sedimentary analysis."

Miriam Clavir's book Preserving What is Valued: Museums, Conservation, and First Nations, is now available in paperback for \$29.95 from UBC Press.

In the Archaeology Department at Simon Fraser University, **Rob Commisso** successfully defended his MA thesis on 8 July 2002. His thesis is entitled: "Foliar delta 15N as an Indicator of Anthropogenic Sediments."

At the Museum of Anthropology (MOA), Professor **Ruth Phillips**, Director of MOA since 1997, began a one-year sabbatical on 15 July 2002. Acting in her place is Professor Emeritus **Michael M. Ames**, MOA's former Director from 1974 to 1997.

Helmi Braches was president of the ASBC from 1982 to 1984 and from 1998 to 2000. She also was treasurer, recording secretary, membership secretary, programs coordinator, chapter liaison, projects chair, assistant *Midden* aditor, and has been looking after coffee, *Midden* subscriptions, *SocNotes...*