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OF BRITISH COLUMBIA**

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Next issue: April 1979

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THE MIDDEN

E D I T O R I A L

We had long intended to write a piece in The Midden about the Pacific Conservation Centre. And now we are too late.

The federal government, squandering money by the millions, has announced plans to save a few pennies by closing (on April Fool's Day) the three regional laboratories of the Canadian Conservation Institute - in Vancouver, Quebec City and Moncton.

The four conservators in the Vancouver Centre have been offered other jobs in the Ottawa H.Q. (they have all refused), the two clerks have been laid off, and their expensive, specialized equipment will go into storage. The closure will cause scarcely a ripple in the general community because the public simply does not know how it will be affected.

But a partial list of the collections which have been helped by the centre in its five years of operation shows how widespread the impact of closure will be: The Vancouver and Victoria Art Galleries; the U.B.C. and S.F.U. museums; the Vancouver and Victoria Maritime Museums; the Vancouver, the B.C. and the Yukon Archives; the local museums in Vernon, Kelowna, Windermere, Golden, Prince Rupert, Lillooet and Kamloops....

And what does the Centre do? Of course, it conserves: torn paper, soiled paper, stained paper, crumbling paper; paintings and pottery and porcelain; bone and leather and metal; weapons and drums and masks. An endless stream of damaged artworks and artifacts has been gingerly delivered to the little Granville Street laboratory for help, then triumphantly put on display in museums and galleries around the province.

Not any more.

AN AID TO DRAWING ARCHAEOLOGICAL FINDS

by Hilary Stewart

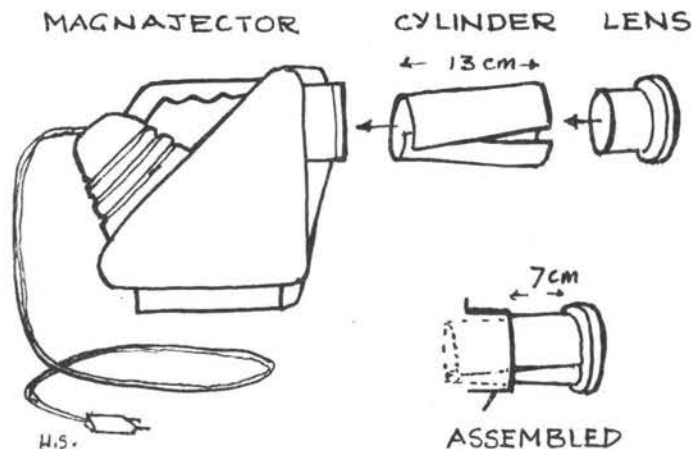
When Hilary Stewart, author and illustrator of "Artifacts of the Northwest Coast Indians," was asked to go to Turkey to make scale drawings of hundreds of small finds from the Anamurium site, she found it necessary to devise a method of quickly and accurately defining the outlines and decorative details of each item. After several futile attempts to solve the problem, she discovered the answer lay in adapting a child's toy.

The A.S.B.C. is pleased to be the first to publish this non-copyrighted article so that others in the field of archaeology may benefit from the idea.

* * * * *

There are many ways of reproducing, on paper, the exact outline and/or details of small archaeological finds. These range from simply putting the artifact through a photocopying machine, to a large and complex camera-like piece of equipment which can adjust to any scale.

For my work of drawing artifacts in Turkey last summer, I needed some means of quickly and accurately drawing each item to an enlarged and uniform scale (for reproduction purposes). It had to be light and portable, and fit into my luggage. After trying out various ideas, the ideal tool for the job turned out to be a child's toy with the impressive name of "MAGNAJECTOR." Used for projecting comic book pictures onto the wall in large scale, it was bought for around \$10 from a department store and required an ordinary 60-watt light bulb and an electrical outlet. However, the initial magnification was far too great for my purpose, but I experimented with it to a successful conclusion. The following is a step-by-step "manual" on how to adapt and use the Magnajector for drawing small archaeological finds.



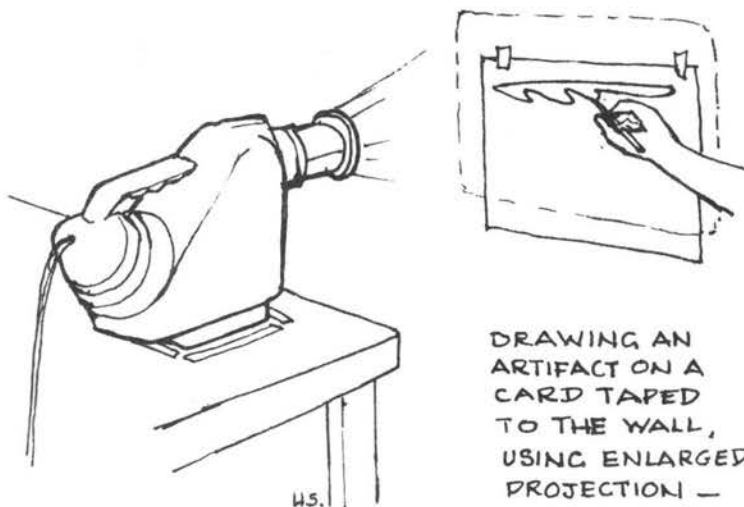
1) Remove the separate lens section from the front of the Magnajector. Roll a piece of light cardboard measuring approximately 13cm x 20cm into a loose cylinder. Put one end into the opening, and fit the lens into the other end. (This will give a scale of 1:2. To decrease the magnification, make a longer cylinder, to increase it, use a shorter one. Keep a series of cylinders on hand, each marked with the percentage of magnification.)

2) Place the Magnajector on a flat table top about 65cm from the wall and plug into an electrical outlet. Turn off nearby lights or draw the drapes for the required darkness.

3) To check out, or arrive at, a predetermined magnification, tape a ruler or scale to the wall, and put another under the Magnajector. Adjust both the lens and the distance of the Magnajector from the wall to achieve a well focused projection of the desired magnification. For example: for a scale of 1:2 (100% larger), 5cm projected on the wall should correspond to 10 cm on the wall ruler. MAKE SURE THE MAGNAJECTOR IS ALIGNED AT 90° TO THE WALL, otherwise the drawings will be distorted.

4) When all adjustments are complete, use masking tape to secure the lens to the cylinder and the cylinder to the Magnajector, and lay tape on the table top to mark the position of its base.

5) Put a small artifact, up to 8 cm in length, underneath the Magnajector. Flat items focus better than bulky ones.



6) Tape a piece of white card or strong paper onto the wall where the image is projected. Now carefully trace around the outline with a sharp, hard pencil, then fill in the details.

7) When finished, remove the artifact and record its number beneath the drawing.

8) To draw a second artifact, place it under the Magnajector, then move the paper along to a clear space and retape it to the wall.

9) To finish the drawings: At a desk, put the actual artifact beside the initial drawing and check it out for accuracy, correcting any pencilled errors that might have been made--such as wobbly lines. Use pen and waterproof ink to make the final drawings.

Warning. Prolonged use of the Magnajector will heat up the bulb which, in turn, may heat up the artifact if left under too long. Draw fragile items first before the bulb becomes too hot. Do not use a bulb greater than 60 watts.

To use the Magnajector in Europe

Buy two 220-volt light bulbs (one for a spare) which have a screw base. European bulbs have a bayonet base so will not fit North American equipment. Such bulbs may be bought at electrical wholesalers (who sell them to hospitals for long-life bulbs) and by asking nicely you won't have to buy a gross. When you arrive at your European destination, buy a 220-volt plug to replace the one on the Magnajector. And you will likely need an extension cord also.

If going to Turkey, toss out that extra pair of sandals from your suitcase and pack two bulbs of both 220 and 110 voltage, because different parts of the country use different systems; and although you may make enquiries from the owners of Turkish restaurants in Vancouver before you leave, you are still afraid of arriving with the wrong equipment. Unroll the cardboard cylinders and pack them flat. Take masking tape with you: it's a very North American thing and you won't be able to buy it in a small town.

Before leaving Europe, jettison all the light bulbs and fill the space in your suitcase with the things you bought from those fascinating stores.

FOOTNOTE

Without the cardboard cylinders, the magnification is 1:2.50. This might be useful for drawing charts, maps, stratigraphies, etc. to a large scale.

WHAT MORE CAN WE SAY?

The death of Carl Borden at Christmas saddened us all.

At about the same time, the December issue of The Midden was being published, and it did, of course, include a long article about Carl, as the first of a series of profiles on prominent B.C. archaeologists. So it would not be helpful here to review his life, wholly dedicated to B.C. archaeology. And indeed at a moving memorial service soon after his death, many friends also recalled highlights of his busy career as they paid warm and heartfelt tribute to him.

So what more can we say? Carl was our mentor: when the Archaeological Society of B.C. was first founded he had the greatest suspicion of amateurs, but he quickly accepted us, then joined us. By offering gentle guidance, he helped the Society grow; by writing for us and lecturing to us, he developed our knowledge; and then by welcoming us in the field and in the lab, he gave us his blessing, and to some he became a friend.

Carl turned many, many people on to archaeology including many of our members, and many others who went on to specialize in the field. Without him, B.C. archaeological research might be a generation behind the times, and archaeological legislation and enforcement might be nonexistent, instead of being among the best on the continent.

It is characteristic of the man that in preparing for death he gave a very considerable sum to the University of B.C. as a perpetual scholarship for post-graduate anthropological and archaeological research in the province. It is a measure of his stature that the provincial government has created another archaeological scholarship to bear his name. But formal memorials are scarcely needed: every excavation in the country will use a site designation system he invented, and virtually every bibliography and every report on B.C. archaeology for many, many decades will mention his name: Carl Borden, father of B.C. archaeology.

NR

FULFORD HARBOUR PETROGLYPH RECOVERED

The Provincial Archaeologist enlisted the aid of the law recently, to retrieve an errant petroglyph.

The four-ton boulder was removed from the waterfront at Fulford Harbour, Saltspring Island, by a local



resident to his own land more than two years ago. The government has been trying to persuade the holder to return it ever since.

The removal contravened the Archaeological and Historical Sites Protection Act, and a number of local residents voiced their concern over the matter. For the next two-and-a-half years the resident refused to act on an Order-in-Council, a Ministerial Order and a request by the Director of the Heritage Conservation Branch to return the petroglyph.

On November 29, 1978 a Writ of Replevin was served and access for removal of the boulder was gained by staff of the Provincial Archaeologist's office who were assisted by

the Conservation Division of the British Columbia Provincial Museum and the Ministry of Highways at Ganges.

This operation by the Highways crew called for precision timing in moving the boulder and careful handling to protect the soft sandstone surface of the rock, five feet in diameter. Padding of foam rubber and wedges of wood were used as buffers between the chains and the rock's surface as a front-end loader moved it to a clear area and with the aid of a second mechanical digger, scooped up the rock in unison. Once it was high enough, a flat-bed trailer was reversed and the petroglyph was lowered onto the platform wedged in by blocks of wood. The boulder was then transported to the highways yard where a wooden palette was constructed and more wedges were knocked into place for easier handling in the future.

The boulder was originally found face down in the harbour. It was possibly on an old shoreline at the seaward end of an old village now visible only at extremely low tides. It would have had a commanding position looking out across the inlet, perhaps so placed to protect the village and ward off evil spirits.

In 1963 the boulder was moved to the beach site which is actually a man-made spit for a log dump. After noting the difficult access by road to the site and visiting the beach, members of the Heritage Conservation Branch and Conservation Division of the Provincial Museum considered it unsuitable for a permanent resting place.

The Drummond Children's Park is a possible location for the petroglyph. It would be positioned only a quarter of a mile from its original site, overlooking the same stretch of water. Interpretive plaques could be displayed and the petroglyph made readily accessible to the public.

* * * *

VICTORIA BRANCH

Gwen Welch, Secretary of the Victoria Branch of the Society, reports that they had a full calendar of events during the 1977/78 year with monthly lectures by specialists from the Provincial Museum on such diverse topics as underwater archaeology, China, Hesquiat Indians, petroglyphs, South America, wood carving, and sites on the Alaska Highway. Dr. Hector Williams visited from the University of British Columbia to give an illustrated lecture on Greece. The group also enjoyed summer field trips to a midden site at Cadboro Bay and to Duke Point near Nanaimo.

Their membership now numbers 28.

Describing Artifacts, No. 15

(Part of a continuing series on artifact description, reproduced from the handbook for archaeological staff working on the National Inventory Project in B.C. The Midden extends thanks to Tom Loy of the Provincial Museum for permission to reprint.)

DESCRIBING SPECIFIC ARTIFACT TYPES - TOGGLING POINTS

* Composite toggling-point:

This is described from three aspects:

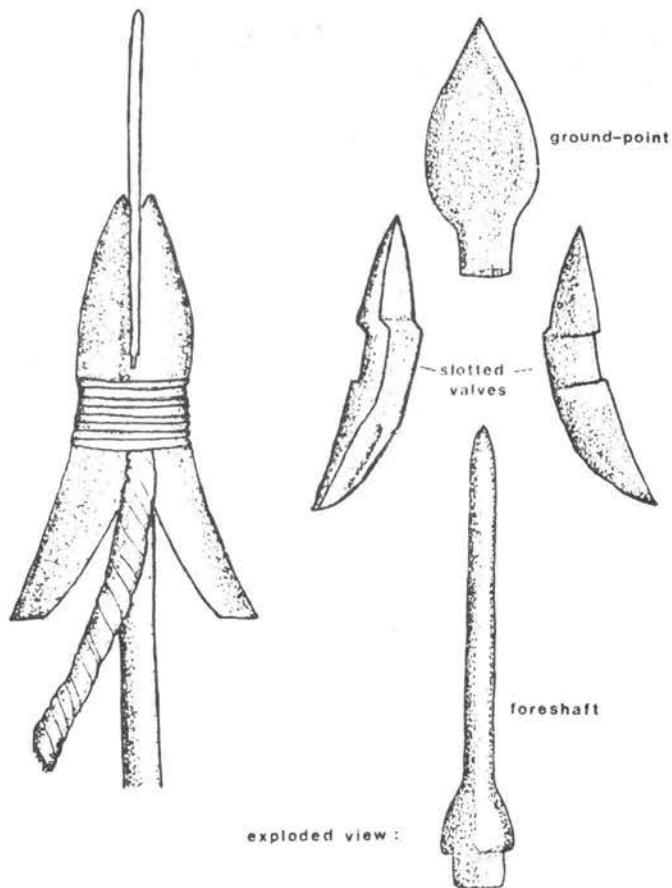
1. Arming Element:
 - A. self-armed
 - B. channelled
 - C. slotted
2. Line Attachment:
 - A. perforated
 - B. lashing-groove
3. Spur Symmetry:
 - A. symmetric
 - B. asymmetric

* Single-body toggling-point:

This is described in a similar manner, though instead of Spur Symmetry (No. 3) the Spur Modifier is identified as either "single" or "double."

* Valve, composite toggling-point:

This description will contain the first two attributes of a composite toggling-point.



Example of a composite - toggling - point

INTEREST URGED IN
INDUSTRIAL ARCHAEOLOGY

Gentle pressure is being brought on Victoria to start thinking about Industrial Archaeology in British Columbia.

The study of early technology and industry has been largely neglected, so the B.C. Museums Association was asked at its Annual General Meeting (by the Rossland Chapter) to ascertain whether any departments of government are charged with responsibility for recording, preserving and developing such sites.

A Heritage Conservation Branch official told the meeting that the Branch is responsible for such sites, which are covered under the Act. But he confirmed that they are currently getting scant official attention. Perhaps--it was suggested--public pressure might spur some action before sites disappear.

U.B.C. PROFESSOR HEADS
NATIONAL COMMITTEE

Dr. James Russell of U.B.C. Dept. of Classics has been named chairman of the advisory academic panel of what used to be called the Canada Council--now the Social Sciences and Humanities Research Council.

The panel approves grants for research in Canadian universities.

B. C. GOES BILINGUAL

Many Heritage signs around B. C. will be bilingual in future... that's English and Chinese, English and Norwegian, English and Russian... Plan is to duplicate the English message at sites where another ethnic group is involved (such as Doukhobour) in the appropriate language. So some may even be in Canada's other official language!

MUSEUM WORKERS STUDY ETHICAL
DILEMMAS

(reprinted from Museum Round-Up, Fall 1978)
By Gloria Webster

ETHICS OF DISPLAY

The following are the questions and conclusions produced by the group discussing this facet of Display.)

The group mostly produced questions such as those that follow, but there were few answers:

1. Do we simply state the facts?
2. Do we avoid reference to facts which may be unpleasant or offensive to some people?
3. Do we avoid making statements which may result in withholding or withdrawal of government or other funding?
4. How do you get authenticity in 500 sq.ft. of exhibit space?

Some of the conclusions reached:

1. Professional and ethical museum people do not allow objects to be used for political purposes.
2. If you touch a subject, you must be completely honest about it. A half-truth is as bad as an outright lie.

(cont'd on page 12)

Reviews & PR Eviews



Amoss, Pamela: Coast Salish Spirit Dancing: The Survival of an Ancestral Religion. U. of Washington Press, 1978. \$15.00.

Recent controversies over spirit dancing among the Salish Indians of B.C. make Amoss' sympathetic discussion timely. Although she deals entirely with the Nooksack people of Western Washington, the author believes they can be considered fairly representative of the Coast Salish people generally. She searches for the reasons for the recent resurgence of spirit dancing and discusses the daily lives and beliefs of the Nooksack people as well.

The 193-page book includes a fine index, four tiny photos, and eight drawings by a native artist.

S.E.R.

Kirk, Ruth, and Richard Daugherty: Exploring Washington Archaeology. U. of W. Press, 1978. \$12.95 (\$5.95 paper).

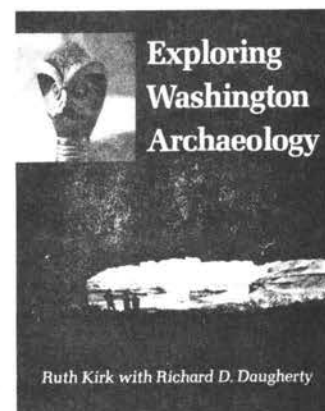
University of Washington archaeology books are usually so scholarly and polished, that we were surprised by Exploring Washington Archaeology - an unabashedly "popular" book.

Nothing wrong with aiming at the unsophisticated audience--indeed we probably need far more such books to explain archaeology to laypeople--but must they, like this volume, also bear signs of being produced in haste?

The suspicion is that Kirk, who has produced several light books about exploring the Olympic peninsula, knew a good mastodon when she saw one, and persuaded Dr. Daugherty to describe via tape recorder his excavation of that hairy beast. From there they moved on to describing the Marmes Rock Shelter and Ozette sites, touching on others along the way. Kirk, meanwhile, transcribes and transforms the whole into an "easy read." At that point, U. of W. Press should have handed it all to a firm editor, but in their haste to produce a thoroughly up-to-date book, didn't: why else the typographical errors, colloquialisms, occasional bad grammar, and even contradictions?

However, the book is crammed with excellent pictures, and gives a good overview of Washington archaeology, though necessarily sometimes superficial. It's a pleasure to find thorough, readable, descriptions of familiar sites like Marmes and Sequim, and frequent references to British Columbia.

The ragged-right (unjustified) typesetting is irritating, the page numbers are badly placed, the index is poor...but for non-experts the clear definition of "B.P." dates and how C¹⁴ dating works is valuable. In fact we need a book like this on B.C. archaeology, though perhaps edited a little more tightly.



NR

THE SALE OF ARTIFACTS: ANOTHER CHAPTER IN CONTINUING SAGA

Christie's, the London auctioneers, held an auction last year (1978) dedicated almost entirely to Canadian native artifacts.

Most of the collection was the property of Lord Strange, collected between 1813 and 1816 by Gen. Sir Gordon Drummond.

The Canadian National Museum of Man was one of the leading buyers bidding against several Canadian dealers, eventually securing 11 of the 35 items on the block. The Museum paid \$42,000 for a Great Lakes quilled head-dress, and \$28,000 for a Naskapi coat of painted skins dated about 1770.

A Canadian Press report said prices in some cases went far above expectations. An Eskimo walrus ivory head sold to a Paris dealer for \$14,000, almost triple the expected price, while a B.C. art dealer paid \$2,800 for two silver armbands and a copper gorget--ten times more than expected.

Museum Workers Study Ethical Dilemmas - cont'd from page 10.

3. The public has the belief that museum people really know what they're doing, which means that museum people have a responsibility to be honest in their exhibits. They must be careful not to trivialize their exhibits and not to mislead.

4. If you mislead a 10-year-old child the harm done may stay with him for a long time. If you are honest with him, you won't mislead the adults.

These kinds of discussions are valuable, and the questions asked shouldn't prevent you from doing your job, but rather be of help to you.

A suggestion for reading material was a publication of the American Association of Museums, "MUSEUM ETHICS".

Some discussion about the possibility of drafting a Statement or Code of Ethics for the B.C.M.A.,* which might be difficult to enforce, but could be useful to local museums in responding to people.

(Ed. Note: The Canadian Museums Assn. is working on a Code of Ethics for Canadian Museums.)

*British Columbia Museums Association

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IS THERE A ROLE FOR AMATEURS IN ARCHAEOLOGY?

*The question is being posed currently
by the Manitoba Archaeological Society.
Midden editor Nick Russell, replying
to the M. A. S. survey, wrote this:*

Very few people care about archaeology, and even fewer are prepared to do anything about it. The most strongly motivated become professional archaeologists, for which, fortunately, there is a growing need as society becomes increasingly willing to pay their salaries. The others have other careers, and pursue archaeology as a sparetime hobby, either as "armchair" amateurs, reading, talking and listening, or as "dirt" amateurs, doing all that plus participating in controlled excavation.

By and large, the professionals are civil servants, working for their communities through governments or universities, often working to protect the archaeological environment from the public for future public enjoyment. They will also conduct archaeological research, provide educational opportunities for professionals and amateurs, and conduct excavation work where it is unavoidable.

What does that leave? It leaves a huge area of public relations, in terms of improving the image of archaeology as an exact science and of educating the public about the importance of protecting our shrinking archaeological resources. It also leaves a requirement for a large, semi-trained workforce of amateurs available on demand to help the professionals on emergency excavation work.

The public relations aspect can best be carried out through the work of serious societies of amateur archaeologists, spreading the word via meetings, newsletters, forums, participation in community fairs and cablevision. The "word" is to protect archaeological sites and to educate people away from digging to enrich private collections.

The workforce can also be mobilized through amateur societies, which can "police" the members and can provide training courses led by professionals in excavating techniques, recording, faunal identification, artifact description, etc.

Individual amateurs can also help by reporting new sites, reporting construction work at potential sites, and keeping watch on known sites to report and discourage damage. The amateur organizations can also lobby government for legislative protection of important sites, for creation of museums and other educational environments, and for changes in heritage legislation.

In British Columbia the amateurs are doing two other constructive things: a handful of them around the province have been appointed official "wardens" by the Provincial Archaeologist, to provide for local input and protection. And the A.S.B.C. has undertaken a huge photographic project, aimed at photographing every artifact in private hands in the province, so that professionals can have access to this material; the carefully annotated pictures are being filed in the U.B.C. archaeology laboratory for research, and are being added to piecemeal as this time-consuming and sometimes tedious work goes on.

These are a few of the major ways in which the amateurs can contribute to better understanding of our prehistory. Doubtless there are many more.

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BACK ISSUES WANTED

There continues to be a demand for back issues of THE MIDDEN, especially when new academic libraries subscribe for the first time.

If you have any issues of any age, Gladys Groves would be glad to receive them at an ASBC meeting, or at the address on the front cover.

Thanks, Ed.

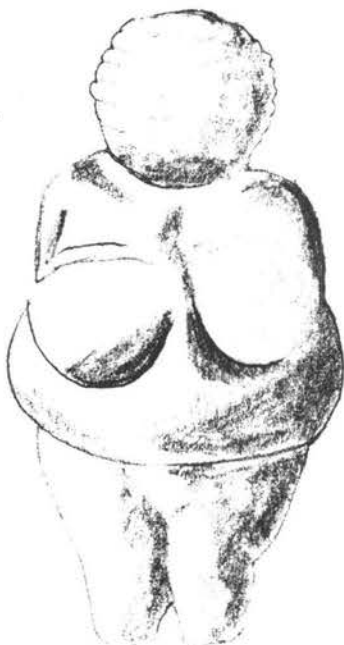
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THAT'S WHY PRESIDENT CARTER RECOGNIZED THEM . . .

Any doubt that Mainland China has decided to reopen contacts with the West can be dispelled: they've bought a subscription to the Midden!

Almost as soon as China and the U.S. agreed to exchange ambassadors, the A.S.B.C. received a subscription request via a Birmingham, Alabama clearing house on behalf of a periodical service in Peking.

Psst! Wanna buy a statue?



A New York store, the Gallery of Prehistoric Art, has found one way of catering to the insatiable hunger for owning art and artifacts - it sells reproductions of famous museum pieces.

In addition to a modest line of scarves and totebags decorated with cave paintings, the shop offers replicas of those lumpy madonnas, the Venus figurines. An "authentic reproduction" of the Venus of Willendorf, for instance, is made of clay and stands 4" high. Price: a mere \$75.

Cheques to or catalogues from:
20 E. 12th St., New York, N.Y. 10003.

(Psst! Wanna cheap statue? Take three lumps of clay and stick 'em on top of each other. Take two more and stick 'em in front. Bake till brown.)

ADDITIONS TO THE SOCIETY'S LIBRARY

Report of Excavations - the Martin Site (45PC7), 1974, Robert D. Shaw, Occasional Paper No. 5, Washington Archaeological Society, Seattle, WA., 1977.

Archaeology in Alberta 1977, compiled by W. J. Byrne, Archaeological Survey of Alberta Occasional Paper No. 5, 1978, published by Alberta Culture Historical Resources Division.

May be borrowed from Society librarian Jim Garrison after the regular meetings in the Members' Lounge.

A.S.B.C. DIARY

Regular monthly meetings of the Society are held the second Wednesday in the Centennial Museum Auditorium at 8 p.m.

- Feb. 14 Marjorie Halpin, Assistant Professor, Anthropology, U.B.C.
"Images of Wealth - Northwest Coast Art."
- Mar. 14 Dr. Malcolm McGregor - History on Marble.
- Apr. 11 Dr. Roy Carlson, S.F.U. - Excavations at Namu.
- May 9 Dr. David Pokotylo, U.B.C. - Hat Creek Survey Project.
- June 13 Annual General Meeting - Speaker to be announced.

Conferences

Society of American Archaeology - April 23 to 25, Hotel Vancouver

Canadian Archaeological Ass'n - April 25 to 27, Hotel Georgia

The above associations will be seeking volunteer assistance for meetings - a call will be out shortly.

For information regarding registration or attending sessions please phone Rick Percy at 291-3325 or 291-3135.

Centre for Continuing Education - University of B. C.

Topics in Chinese Art - Thurs. Feb.8-Mar.15, Lasserre Bldg., UBC, call 228-2181, local 254 for full information.

Evolution of Human Beings - Mon. Feb.5-Mar.12, Buchanan Bldg., UBC, call 228-2181, local 237 for information.

Travel to Ancient Lands - from Byzantium to Persepolis - Thurs. Feb.1-Mar.22, Kitsilano Library, call 228-2181, local 212 for info.

The Moorish World - Wed. Feb.28-Apr.18, Woodward Bldg., UBC, call 228-2181, locals 219, 257 for information. Dr. Kassis, lecturer.

Travellers' Introduction to Classical Greece - Tues. Mar.13-Apr.3, Buchanan Bldg, UBC, Dr. Malcolm McGregor, phone 228-2181, local 212.

Mystery Languages of Past and Present - Wed. Jan.31-Mar. 14, Buchanan Bldg., UBC, phone 228-2181, local 237.

Educational Travel

The Moorish World: An Archaeological Tour of North Africa and Spain, Apr.30-June 1, Dr. Hanna Kassis, phone 228-2181, local 219, 257.

Classical Greece, May 14-June 10, Dr. Malcolm McGregor, 228-2181, 212.

India and Sri Lanka, Nov.23-Dec.19, phone 228-2181, local 219, 257.

Mesopotamia and Azerbazdan, May 1980, Dr. Kassis, 228-2181, local 219.

Egypt, Dec. 1981, Dr. Kassis, phone 228-2181, local 219, 257.

A.S.B.C. Diary - cont'd

UBC Field Studies

Journey to 'Ksan, June 25-30, cosponsored by Museum of Anthropology, for information phone 228-2181, local 237, 252.

Overseas programs

Archaeological Field Techniques, June 30-July 14; July 14-28, with the University of Cambridge, England. Phone 228-2181, local 272, 273.

The International Society of Americanists will hold a conference in Vancouver in August - Chairman Alfred Siemens.

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OZETTE

The exciting Ozette archaeological site, on the tip of the Olympic peninsula, is the subject of a two-day study-tour next Fall.

The UBC Centre for Continuing Education is co-sponsoring the project with the UBC Museum of Anthropology.

A fee of \$100 covers the return bus trip, ferry, accommodation and tuition by the museum's Hindy Ratner. Meals are not included...and the four-mile hike in and out through the rain forest is free!

Dates: late Friday, Oct. 5 - Sunday evening. Limited to 38 persons. Information: 228-2181, Locals 237, 252.

VISITING ONTARIO THIS SUMMER?

Almost everybody goes to the Royal Ontario Museum...but not everybody knows about the Museum of Indian Archaeology at the University of Western Ontario, in London.

The Museum, founded in 1945, is built on a simple concept: undertaking large-scale research, culminating in public exhibits.

The huge Draper site excavation near Pickering has been sponsored for several years by the Museum, which was also involved in reconstruction of an Indian village at Midland and reconstructions at Fort Penetanguishene and Sainte-Marie-Among-the-Hurons.

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ON CREATIVE USE OF SPARE TIME

Frances Woodward is incredibly busy. Yet somehow she finds time each year to prepare The Midden's annual index--a labor of love which is increasingly demanding each time around.

She is a librarian. Originally a Golden girl, Ms. Woodward went to U.B.C. and then on to McGill for a library degree. From there she went to work with the B.C. Archives in Victoria for five years, before moving to the U.B.C. Library where she has worked for the last 12 years. She is now reference librarian with Special Collections, with special responsibility for the historical map collection.

During all that time she has been intrigued by things historical, and at one point even toyed with becoming an archaeologist, before such things were as possible as they now are. When she worked in Victoria she was a prime mover in an early archaeological club there, and she joined the A.S.B.C. in Vancouver soon after its formation. But she's also a member of the Vancouver Historical Society and a bunch of library organizations, and is the founder and president of the Historical Map Society of British Columbia. It's that interest in old maps that has led her to write biographical sketches of two early B.C. surveyors for the Dictionary of Canadian Biography. And her current research in the field may eventually lead to a book on the Royal Engineers and early mapping in B.C. Oh, and then there's the quarterly bibliography that she does in her spare time for B.C. Studies, and cross-country skiing, and her interest in Northwest coast art, and

What spare time? Thank you, Frances, for giving The Midden so much of it!

NR

ARCHAEOLOGICAL SOCIETY OF BRITISH COLUMBIA -- INDEX TO THE MIDDEN

Volume 10, 1978 (Published February, April, June, October,
December) * illustrated article

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ANAHIM LAKE

Wilmeth, Roscoe. "Field work at the Nakwantlun site (FdS1-11)
Anahim Lake, British Columbia," 10:4:16-17 O '78

"Anthropology of the Unknown," 10:1:16 F '78

ARCHAEOLOGICAL INSTITUTE OF AMERICA

[meeting] 10:1:16 F '78

"A.S.B.C. diary: Archaeological Institute of America - Vancouver
Chapter," 10:4:18 O '78; 10:5:12 D '78

ARCHAEOLOGICAL SITES ADVISORY BOARD

Mohr, Gordon. "Post-inundation studies of the Arrow Lakes,"
10:1:3-5* F '78

Russell, Nick. "New B. C. Heritage groups begin work," 10:1:2 F '78

ARCHAEOLOGICAL SOCIETY OF BRITISH COLUMBIA

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