MIGRATION, MOBILITY, & DISPLACEMENT

MMDUVIC.CA

Vol. 1, No. 1 June 2015

Tambunan, Andri. 2015. "Articulations of Motion." *Migration, Mobility, & Displacement.* 1 (1): 11-21.

Migration, Mobility & Displacement is an online, open-access, peer-reviewed journal. It seeks to publish original and innovative scholarly articles, juried thematic essays from migrant advocacy groups and practitioners, and visual essays that speak to migration, mobility and displacement and that relate in diverse ways to the Asia-Pacific. The journal welcomes submissions from scholars and migrant advocacy groups that are publicly engaged, and who seek to address a range of issues facing migrants, mobile and displaced persons, and especially work which explores injustices and inequalities.

We welcome submissions and inquiries from prosepctive authors. Please visit our website mmduvic.ca, or contact the editor for more information.

EDITOR-IN-CHIEF

TECHNICAL EDITOR

Dr. Feng Xu mmded@uvic.ca Joel Legassie mmpcapi@uvic.ca

PUBLISHED BY

The Centre for Asia-Pacific Initiatives University of Victoria 3800 Finnerty Road, Victoria, BC, V8P 5C2, Canada uvic.capi.ca



Licenced under Creative Commons Attribution-NonCommercial 4.0 International. <u>creativecommons.org/licenses/by-nc/4.0/</u>



ARTICULATIONS OF MOTION

Andri Tambunan

Andri Tambunan is a photojournalist based in Indonesia whose photographic essays work as catalysts for social change. In Tambunan's words, "Beyond the act of recording, my aim as a photographer is to tell a story that voices the truth, evokes empathy, and ultimately moves people into action. Having a camera in my hand gives me both a rare privilege and a profound responsibility. Though the act of taking an image is instant, a photograph is capable of making a lasting impact."

MIGRATION

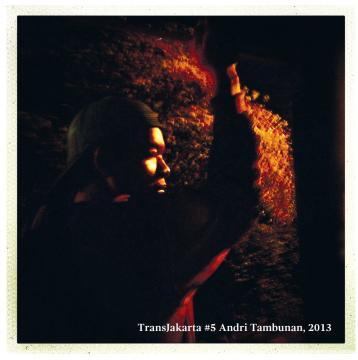
In today's world, the migration or movement of people takes many forms, irregular, temporary, permanent, forced, chosen, but despite the type, it is a human and emotional experience. As the photos in this section of the essay demonstrate, migration is complex, complicated and often predicated on an urban aspiration.













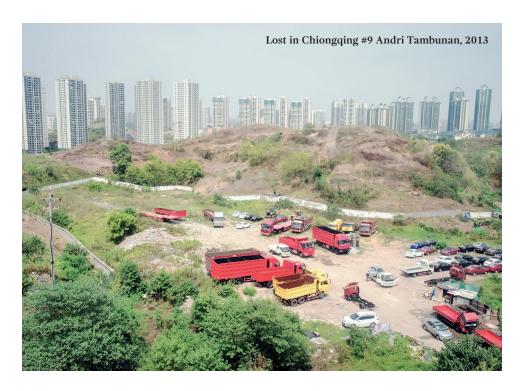
MOBILITY

21st Century mobility is a blurred formation of people, commodities and capital. The series of photos in this section entitled, "Lost in Chiongqing" speak to the transnational character of current movements.











DISPLACEMENT

The displacement of peoples and communities can take many forms. The photos in this section offer a glimpse into the devastation wrought by Typhoons Haiyan and Yolanda. The loss of lives, homes and societies is difficult to comprehend when communities are virtually flattened by nature. However, as Tambunan's work illustrates the destruction is sometimes juxtaposed with moments of pleasure.









