

MIGRATION, MOBILITY, & DISPLACEMENT

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Migration, Mobility & Displacement is an online, open-access, peer-reviewed journal. It seeks to publish original and innovative scholarly articles, juried thematic essays from migrant advocacy groups and practitioners, and visual essays that speak to migration, mobility and displacement and that relate in diverse ways to the Asia-Pacific. The journal welcomes submissions from scholars and migrant advocacy groups that are publicly engaged, and who seek to address a range of issues facing migrants, mobile and displaced persons, and especially work which explores injustices and inequalities.

We welcome submissions and inquiries from prospective authors. Please visit our website mmduvic.ca, or contact the editor for more information.

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ARTICULATIONS OF MOTION

ANDRI TAMBUNAN

Andri Tambunan is a photojournalist based in Indonesia whose photographic essays work as catalysts for social change. In Tambunan's words, "Beyond the act of recording, my aim as a photographer is to tell a story that voices the truth, evokes empathy, and ultimately moves people into action. Having a camera in my hand gives me both a rare privilege and a profound responsibility. Though the act of taking an image is instant, a photograph is capable of making a lasting impact."

MIGRATION

In today's world, the migration or movement of people takes many forms, irregular, temporary, permanent, forced, chosen, but despite the type, it is a human and emotional experience. As the photos in this section of the essay demonstrate, migration is complex, complicated and often predicated on an urban aspiration.



TransJakarta #15 Andri Tambunan, 2013





TransJakarta #2 Andri Tambunan, 2013



TransJakarta #5 Andri Tambunan, 2013



TransJakarta #1 Andri Tambunan, 2013

MOBILITY

21st Century mobility is a blurred formation of people, commodities and capital. The series of photos in this section entitled, “Lost in Chiongqing” speak to the transnational character of current movements.



Lost in Chiongqing #16 Andri Tambunan, 2013



Lost in Chiongqing #9 Andri Tambunan, 2013



Lost in Chiongqing #17 Andri Tambunan, 2013

DISPLACEMENT

The displacement of peoples and communities can take many forms. The photos in this section offer a glimpse into the devastation wrought by Typhoons Haiyan and Yolanda. The loss of lives, homes and societies is difficult to comprehend when communities are virtually flattened by nature. However, as Tambunan's work illustrates the destruction is sometimes juxtaposed with moments of pleasure.



Portraits of Yolanda #1 Andri Tambunan, 2013

Typhoon Haiyan Aftermath #14 Andri Tambunan, 2013



Typhoon Haiyan Aftermath #4 Andri Tambunan, 2013



Portraits of Yolanda #16 Andri Tambunan, 2013



Typhoon Haiyan Aftermath #1 Andri Tambunan, 2013