

INKTOBER

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ACKNOWLEDGEMENTS

I would like to thank Dr. Katherine Cook for teaching the course on Storytelling in Archaeology that these poems and Inktober drawings were made for. She is wonderful and always encourages her students to be creative.

UNCOVERED (WRITTEN FROM THE PERSPECTIVE OF AN  
ARTIFACT)

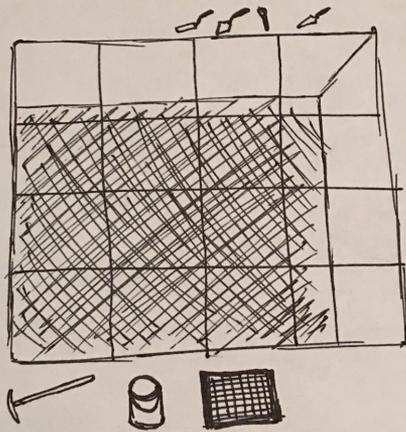
I've been sitting here  
  for awhile  
used for something  
  different  
than they  
  think.

If I had a voice  
  I'd give it away  
tell them  
  what I am  
why I am  
  but I don't.

Hopefully one day  
  they'll happen  
on the  
  truth.

Otherwise  
  no one will ever know  
the truth  
  my truth.

Inktober Day 7  
In the Field



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Figure 1: In the Field

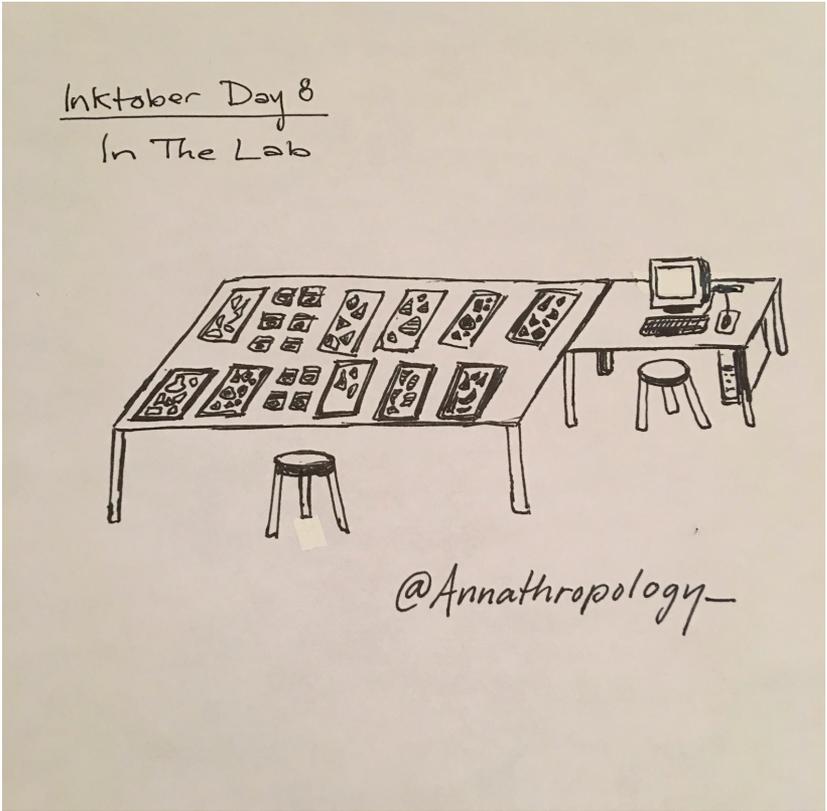
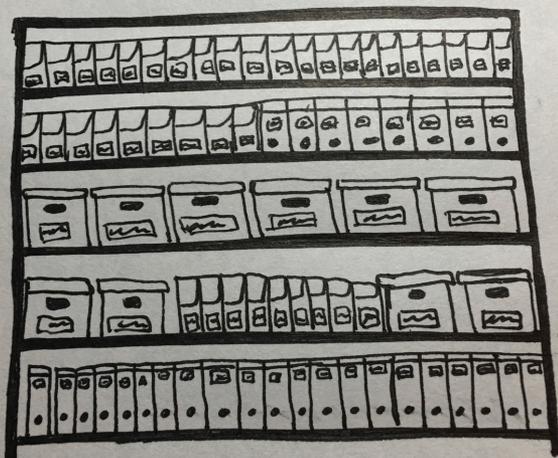


Figure 2: In the Lab

Inktober Day 23  
Archives



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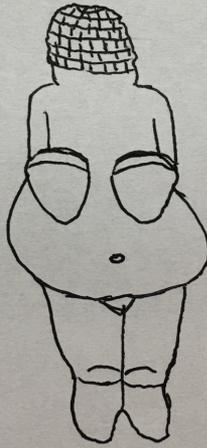
Figure 3: In the Archives

## TROWEL

Trowel  
short  
handle  
to hold  
have to  
get this  
right. Do  
not mess  
up. Be  
careful  
not to  
disturb  
what is  
there with  
your  
tool  
we  
do  
not  
want  
to mess up  
the past. Be careful  
with what you are doing. Slow and  
steady. Yet fast enough to utilize the  
limited amount of time we have  
been given. Everywhere we  
use these tools to the  
best of our abilities.  
To find cool stuff.  
Cool objects.  
Cool shit.  
Cool.  
Shit.

Inktober Day 19

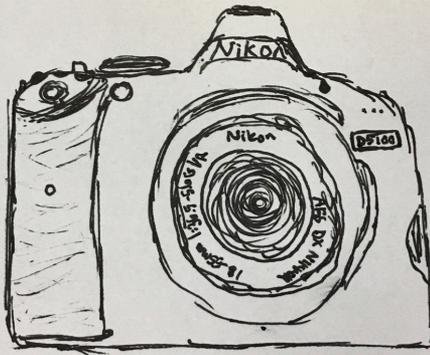
Your Favourite Archaeology Site



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Figure 4: This is my drawing of the Venus of Willendorf. The figurine was found near Willendorf in Lower Austria in 1908 by archaeologist Josef Szombathy and is believed to have come from 22,000 to 24,000 BCE. Although generally thought to be quite large, it is actually only about eleven centimeters tall. It is made from oolithic limestone and is tinted with red ochre. It is considered to be a work of art and it is thought to have a function related to fertility.

Inktober Day 5  
Preservation



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Figure 5: This drawing of a camera represents the fact that archaeology and anthropology are increasingly becoming more digital fields. Visual anthropology, the study of ethnographic film, is on the rise and archaeologists are increasingly using more and more digital tools to study sites and help with preservation.