

INKTOBER

ANNA HECKADON

ACKNOWLEDGEMENTS

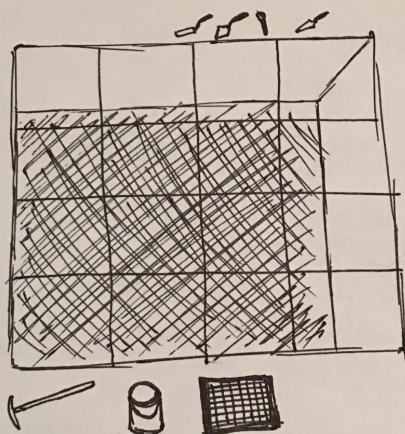
I would like to thank Dr. Katherine Cook for teaching the course on Storytelling in Archaeology that these poems and Inktober drawings were made for. She is wonderful and always encourages her students to be creative.

I've been sitting here
for awhile
used for something
different
than they
think.

Hopefully one day
they'll happen
on the
truth.

99

Inktober Day 7
In the Field



@Annathropology-

Figure 1: In the Field

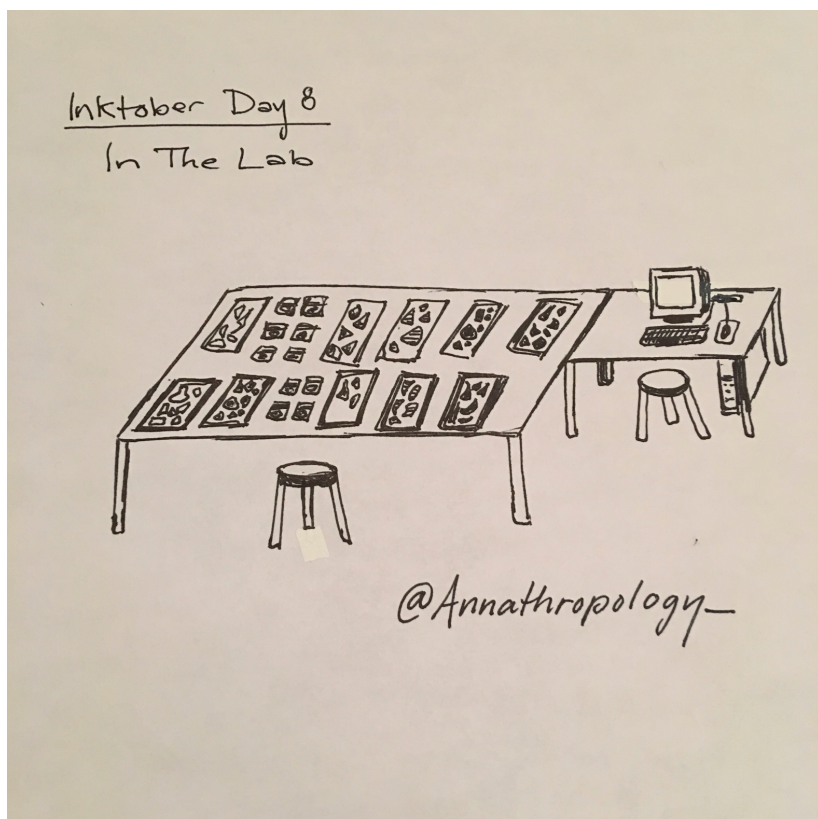
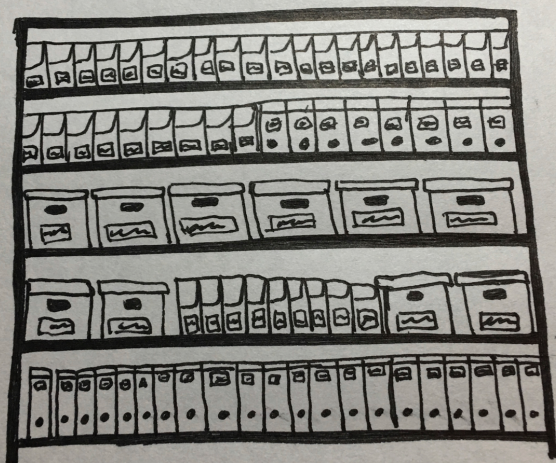


Figure 2: In the Lab

Inktober Day 23
Archives



@Annathropology—

Figure 3: In the Archives

TROWEL

Trowel
short
handle
to hold
have to
get this
right. Do
not mess
up. Be
careful
not to
disturb
what is
there with
your
tool
we
do
not
want
to mess up
the past. Be careful
with what you are doing. Slow and
steady. Yet fast enough to utilize the
limited amount of time we have
been given. Everywhere we
use these tools to the
best of our abilities.
To find cool stuff.
Cool objects.
Cool shit.
Cool.
Shit.

Inktober Day 19

Your Favourite Archaeology Site

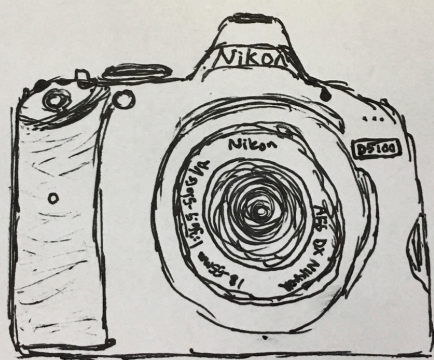


@Annathropology

Figure 4: This is my drawing of the Venus of Willendorf. The figurine was found near Willendorf in Lower Austria in 1908 by archaeologist Josef Szombathy and is believed to have come from 22,000 to 24,000 BCE. Although generally thought to be quite large, it is actually only about eleven centimeters tall. It is made from oolithic limestone and is tinted with red ochre. It is considered to be a work of art and it is thought to have a function related to fertility.

Inktober Day 5

Preservation



@Annathropology—

Figure 5: This drawing of a camera represents the fact that archaeology and anthropology are increasingly becoming more digital fields. Visual anthropology, the study of ethnographic film, is on the rise and archaeologists are increasingly using more and more digital tools to study sites and help with preservation.