



WELCOME TO ISSUE 2 OF *SCENE*, THE SHAKESPEARE AND EARLY MODERN PERFORMANCE REVIEW journal based at the University of Victoria, BC. With excitement we offer this distinctive selection of reviews and review articles, each selected for its incisive commentary, informed narrative, and evocative re-envisioning of Shakespeare and early modern drama as performance constructs.

Following the success of our launch in 2017 with the inaugural presentation of Issue 1, the editorial board sought and received many suggestions and comments. Thank you to all who communicated with us, and please continue to address your thoughts and ideas to me as Editor.

Armed with this invaluable information, we noticed a pattern emerge that answered a very specific question. How might *Scene* best situate itself in a saturated review market, whether commercial or academic? We consequently developed an action plan, first fruit of which is Issue 2.

Assisted by our Regional Editors, and the welcome addition of Melissa Walter of the University of the Fraser Valley as Associate Editor, Issue 2 is the first to focus primarily on a region. In consequence, Issue 2 offers the opportunity to observe the consumption of Shakespeare and early modern drama according to regional taste and interest.

As a snapshot of Shakespeare and early modern performance, *Scene* offers a record of contemporary performance interests and themes, as well as an archive that reflects both our globalized intellectual endeavors, and our fascination with encouraging local artistic creativity.

Global and local, *Scene* will grow into a resource as meaningful to the producers and creatives who invest their energies into Shakespeare and early modern dramatic performance, as it is to academics and students who find their own patterns of connectivity from the insightful work of its reviewers.

Ever eager to explore the potential of *Scene*, we want to hear from academics wishing to guest-edit an issue that highlights regional variation. Does your region regularly perform Shakespeare and/or early modern plays? Do your creatives regularly invest time, energy, and money to keep Shakespearean performance alive in the twenty-first century? Please contact me, as Editor, and we will gladly discuss the opportunity for a future issue of *Scene*.

*Scene* – promoting and supporting your regional Shakespeare and early modern scene.

-- *Kevin Quarmby, Editor*