RE: Recto / Verso

David Eso

poem in imitation of bookishness for René Daumal

Daily, when the sun trades its crutches for stilts, make hay!
For Tweedledee and Guildenstern!
Two friends who commiserate foreign frictions in an altered state.
Florentine gelato on Guildy's tongue, both
British at boot and chin.
Tweedle, blurry his passport photo spies shapes in Copenhagenean clouds wherein two crows, relatives, relate protests to each of the nearest breezes.

The moon drops, drops and then it lands—what a wonder what wonder withstands!

The holes in our plot stopped-up, or fretted over. The rest just this: what should be and not should be.

Make way for Rosencrantz and Tweedledum— who never meet. Having only friends they have none and have known only black damask of fictive paragraphs. So? Fit them to that alter. Press the mask's open eye to the key-hole spot in the middle of your own and only back.