

FLY

Conrad Leibel

Dramatis Personae:

Pizzzzzzz: to be played by a broad shouldered man with a sweet melodious voice.

Fly: to be played collectively by all of the insects living in my rug

Body language (no dialogue): the physical personification of body language (to be present and silently accompany the on-stage Gnosis.) CANNOT be played by a dog.

MUST be accompanied at all times by a nice flutin' boy.

Incipit

Pizzzzzzzz.....

in bed

twitching.

Eggs?

WOULDN'T YOU LIKE TO KNOW!

My tibia moves involuntarily.

Laissez-faire.

wipe cranium with tarsi

“moves my head from side to side”—body language

“should probably rip off skin”—chorus of insects

---start with crown?

My composite eyes are found sideways

of false faces and bodies.

Imposter

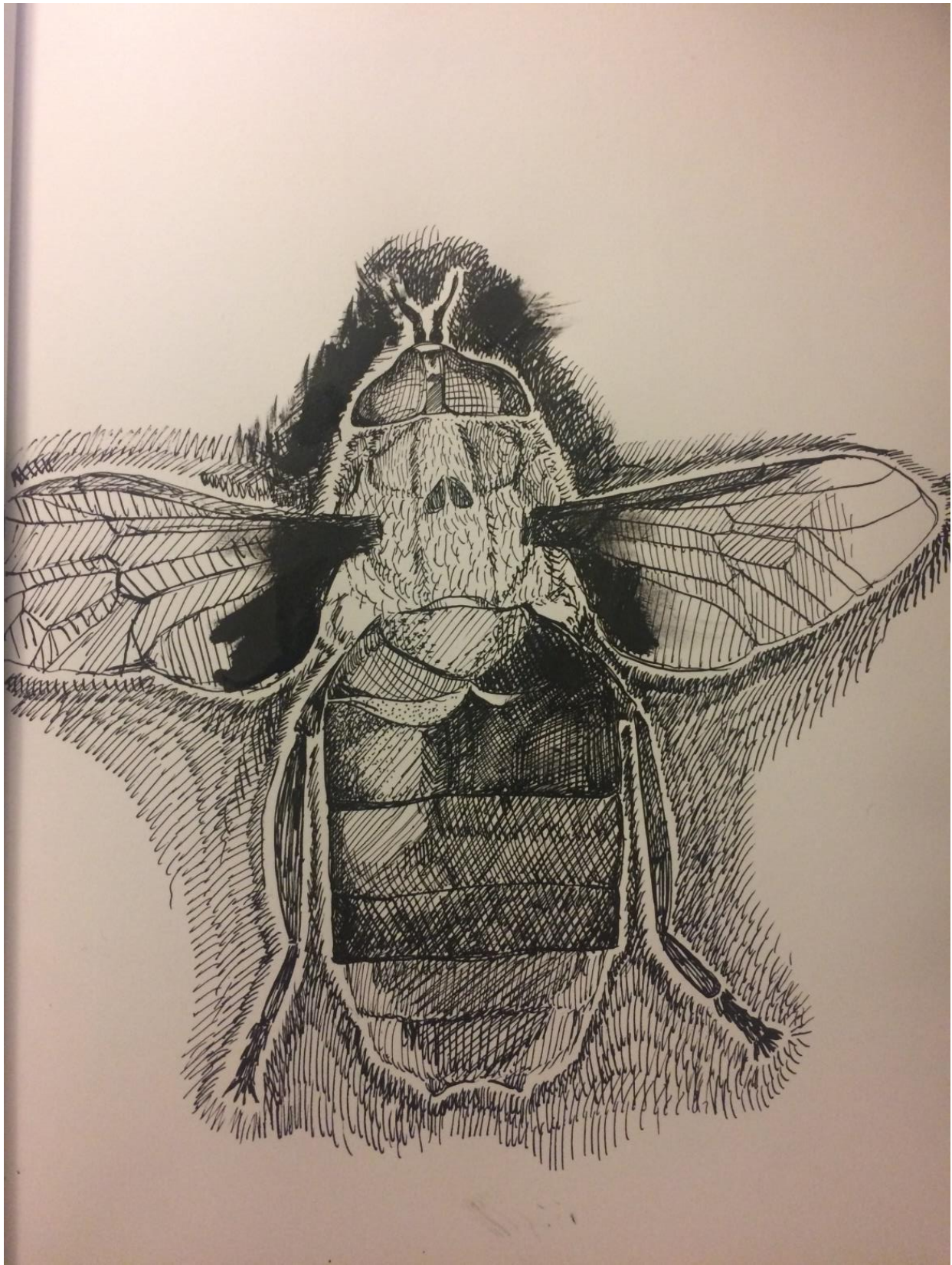
/fly/

with the delusion it

could become David Cronenberg.

Explicit

They call me Mr. Meowlo because I really like fish



FLY – THERESA FAULDER