

INDIGENOUS LANGUAGE REVITALIZATION

INNOVATION, REFLECTION AND FUTURE DIRECTIONS



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Cover Art

The cover for this issue was designed by Kari A. B. Chew and features the artwork of Namgis First Nation graphic artist Jamin Zuroske. The artwork is a visual expression of Indigenous scholarship for a video project called *Growing the fire within: Creating new adult speakers of Indigenous languages* (<http://hdl.handle.net/1828/12280>).

About the Contributors

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Jaylon Pila Newchurch, as a young Narungga and Kaurna man, took Kaurna classes in his secondary years at school with Jack Kanya Buckskin. Since then, Pila has worked with Tauondi College and the KWP Team and is now studying towards a bachelor's in media at the University of Adelaide, concurrently placed with the KWP Team on a cadetship.

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Ferrin Yola Willie Nugwa'äm Yola...k'aču'łan xan Kwak'wale' - I am Yola. . . I am learning Kwačwala. I am also a mother of three, partner to a fellow Kwakwaka'wakw, and we are learning our ancestral language of Kwakwala as a family. I am a doctoral student in the field of Indigenous language revitalization with the University of Victoria. I came into this program with intention to create space for learning my language and to explore the connection between language learning and healing. My family and I are currently living and learning on the ancestral lands of the Hul'q'umi'num' language and the Snuneymuxw people.