

Introducing our Contributors



Rachael Selby is a Senior Lecturer at Massey University in Palmerston North and a kaiāwhina at Te Wānanga-o-Raukawa, Ōtaki, New Zealand.

She is a writer, editor and oral history researcher with a particular interest in recording the lives of indigenous people in New Zealand. Rachael is from Ngāti Raukawa ki te Tonga and Ngāti Huia.



Hohaia Collier is the Director of Administration, Hapū Development and Accounting Methods degrees at Te Wānanga-o-Raukawa. He was raised in a traditional Māori environment on the East Coast of Aotearoa New Zealand but was educated in mainstream schools.

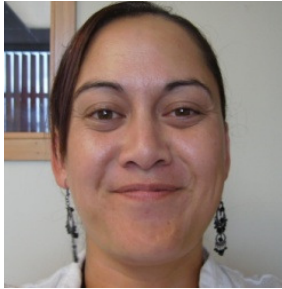
He joined the New Zealand Army in 1972 and served variously in South East Asia and the Middle East until his release in February 2002. He has taken a special interest in the impact of colonisation on indigenous cultures, leadership and languages. During his career he was responsible for designing training for officers and soldiers and served as the Senior Training Officer of the Multinational Force and Observers responsible for monitoring the Camp David Peace Accord between Israel and Egypt at the Rafa Border (Palestine).

In 2000 he graduated with a Bachelor of Administrative Leadership from the University of New England, and in 2001 was appointed an Officer of the New Zealand Order of Merit in the Queen's Birthday Honours for his services to the New Zealand Army and the development of cultural understanding. In 2005 he graduated with a Master of Laws and Philosophy, and in 2007 a Master of Mātauranga Māori. He is currently engaged in doctoral research into Māori traditional leadership models. Hohaia and his wife Maria live at Paraparaumu Beach, New Zealand.



Linda LeGarde Grover is a professor of American Indian Studies at the University of Minnesota Duluth and a member of the Bois Forte Band of Ojibwe. She is a poet, fiction writer, newspaper columnist and researcher whose publications include articles on the American Indian boarding school experience, Native literature, and Ojibwe pedagogy.

Her poetry collection "The Indian At Indian School" was the 2008 chapbook selection of the University of Arkansas Sequoyah Research Center, and her short fiction collection "The Road Back to Sweetgrass" received the 2008 First Book Award of the Native Writers Circle of the Americas. She is an Ojibwe traditional dancer and a storyteller who is active in community efforts to improve Indian education and strengthen Native families.



I te taha o tōku māmā he uri ahau nō ngā kāwai whakapapa o Te Awemāpara, Ngāti Porou whānui tonu. I te taha o tōku pāpā he uri ahau nō ngā kāwai whakapapa o Te Māhurehure o te nōta, ā, o Ngāti Hinekura o te wai tuku kiri a Waikaremoana, Mataatua whānui tonu. Ko Ashleigh Jade Tapine taku tamāhine. Ko Jamie Lambert ahau. He kaimahi au mō Te Wānanga o Aotearoa

Jamie Lambert is a Senior Curriculum Advisor for Te Wānanga o Aotearoa (TWOA), in Te Awamutu, Aotearoa New Zealand. TWOA is a tertiary education organisation where the teaching and learning is characterised by āhuatanga Māori (Māori ways of being) according to tikanga Māori (Māori ways of doing). “I am passionate about Māori education”.



Patricia D. Quijada, Ph.D. is an assistant professor of Educational Psychology at the University of Texas at San Antonio.

Her research interests include Indigenous identity development in home, community and school contexts, Indigenous epistemologies, and multicultural education in community and school contexts.



Elizabeth Murakami-Ramalho, Ph.D. is an assistant professor and researcher who was part of the Native American and Higher Education Initiative (NAHEI) while preparing for the professorship. She learned that investments need to be made to create long-term effects, especially in revitalizing Native-American and Indigenous cultures. Her research includes leadership issues related to organizational learning and ecology, hybrid identities/communities, social justice, race, ethnicity, and gender. Currently, she prepares graduate and doctoral students in educational leadership at the University of Texas at San Antonio, TX, U.S.A.



Gunvor Guttorm was born in Karasjok on the Norwegian side of Sápmi and now lives in Jokkmokk which is in the Swedish side of Sápmi.

She is a researcher in Sámi traditional art and applied art. Gunvor has taught both undergraduate and graduate courses on traditional Sámi art, crafts and applied art at University College level, both in practical and theory. She completed a PhD in duodji (Sámi traditional art and applied art) at the University of Tromsø in 2003 and is one of two people worldwide who has a PHD in duodji.



Ray Barnhardt is a professor of cross-cultural studies at the University of Alaska Fairbanks, where he has been involved in teaching and research related to Indigenous education issues since 1970. He has served as the Director of the Cross-Cultural Education Development Program, the Centre for Cross-Cultural Studies and the Alaska Native Knowledge Network. He currently serves as chair of the WINHEC Accreditation Working Group/Board of Affirmation.